

2008 WWKA, Signal and Noise: Media Intercourse, Vancouver, Canada
2007 SHARE! MTL Collective, Nuit Blanche, Le Laboratoire d'art

RESIDENCIES

2008 La Periferia in Collaboration with FrontGround, Yochel Kaj and Escuela Superior de Artes de Yucatán, Merida, Mexico
2008 Western Front Media Arts Society
2008 École secondaire publique Deslauriers, MASC Media Artist Residency
2007 Chelsea Elementary School, MASC Media Artist Residency
2007 Woodroffe High School, MASC Media Artist Residency

CONFERENCE/PRESENTATION/TEACHING RECORD

2009 Electronics Lab 101: Introduction to Electronics, Oboro, Montreal (upcoming)
2009 Cat Whisker Radio Workshop, taught with Peter Flemming, The Banff Centre [BNMI]
2009 WΔLkiE TΔLkiE R0b0T MΔrChing BΔNd Workshop, Art City/Send and Receive
2009 Grounding Open Source Hardware Residency/Workshop Program, The Banff Centre [BNMI]
2009 GOSH! Summit, The Banff Centre [BNMI]
2008 The Unstrumment: Introduction to Electronics, Studio XX
2008 Electronics Courses for Artists and Musicians, Experimentation Palace
2008 The Oddball Antenna: DIY Inputs for Physical Computing, Video Pool
2008 The Electronic Pencil: Generating Electronic Sounds with Everyday Objects, Graffiti Gallery
2007 Digital Autonomy: Introduction to Open Source Practices and Online tools for Collaboration, Studio XX
2008 Open Source Practices, Collaborative Approaches and Experimental Electronics for Artists, Escuela Superior de Artes de Yucatán, Merida, Mexico
2008 Homemade Sensing Devices for Invisible Matter, Western Front Media Arts Society
2007 Antennas and Cultural exchange, Co-presenter with Bethany Or, Htmilles Festival
2007 The Variable Human Resistance, Ottawa Art Gallery
2007 PD Praries: Remote Teaching and Electronic Art Community Development Pilot Project, PAVED Arts, Saskatoon Canada and Artengine
2007 The Unstrumment: Introduction to Electronics, Artengine, Ottawa, Canada
2007 PureData Documentation Project, Píksel, Bergen, Norway
2007 The Unstrumment: Introduction to Electronics, Artengine
2007 The Unstrumment: Introduction to Electronics, Video Pool
2007 Master class, Architecture Dept., University of Manitoba
2006 The Upgrade!, Montréal
2006 Nettime North America Gathering, The Upgrade!, Montreal and MUTEK

GRANTS, BURSARIES, PRIZES

2008 Production Grant, Canada Council for the Arts
2008 Travel Assistance Grant, Canada Council for the Arts
2007 Production Grant, Canada Council for the Arts
2007 Travel Assistance Grant, Canada Council for the Arts
2006 Exhibition Assistance Grant, Ontario Council for the Art
2006 Suzanne Rivard Le Moynes Award, University of Ottawa
2005 Jacqueline Fry Memorial Award, University of Ottawa
2004 Kenneth Lohead Award, University of Ottawa
2003 Visual Arts Alumni Award, University of Ottawa

WEB SITES

Online Portfolio, www.darsha.org
DIY Electronics Community Development – Merida, Mexico, Yochel Kaj, www.rec.geografias.org
Open Source Community Resources -Wiki,
<http://wiki.dataflow.ws/DigitalAutonomy?highlight=%28autonomy%29%7C%28Digital%29>

SELECTED PUBLICATIONS

- Rob Cruickshank, Device Art, Vague Terrain: Digital Art / Culture / Technology, No.12, <http://vagueterrain.net/journal12>, January 2009, section titled 'Scanned Sketchbook'
- Andreas Kahre, Component Envy: An Interview with Darsha Hewitt, Front Magazine, Vancouver, Canada, pp. 12-17 Vol. XIX, No. 3 May/June 2008, ISSN 1187-5267.
- Emily Falvey, Electronic Blue Orchids: Media Povera Catalogue, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th – Nov. 11 2007, pp. 14-15, 54-57, 60 ISBN-10: 1894906306
- Annie Gerin, Perambulations: Art of Motion and the Streets of Ottawa-Gatineau, Gallery 115 - University of Ottawa, Catalogue for exhibition: May 1st – May 5th, 2006. Ottawa, Canada, 2006
- Gisle Froylander, Damaged Goods: Pikel 2006 Exhibition Catalogue, BEK - Bergen Center for Electronic Arts in Bergen, Catalogue for exhibition: Octobre 12th -15th 2006, pp. 1, 17.
- Peter Goddard, Taunted by Technology, Toronto Star, Toronto Canada, Saturday, July 22nd, 2006. Section H7.
- Kate Armstrong, Peter Courtemanche, Anna Friz, Scrambled Bites: Arts Birthday, The Western Front, Vancouver, Canada. Catalogue for Exhibition. pg 39
- Cole, Crys. Zen and the Art of Listening. 2007, Poolside: Nano-Mega, Videopool, Winnipeg